Oral Presentation Rubric

Cornell University
Intermediate Sanskrit II
Anna A. Golovkova

	Beginning	**Emerging**	**Exemplary**
CONTENT			
Subject Knowledge	The presentation does not cover a sufficient wealth of material. Student makes mistakes in using Sanskrit terminology.	Student demonstrates some knowledge of the topic, using some Sanskrit terminology with occasional mistakes in transliteration and translation.	Student demonstrates substantial knowledge of the topic, using Sanskrit terminology appropriately, with correct transliteration and translation.
Use of Secondary Sources	Presentation is based entirely on secondary sources, which are used mechanically. Student does not demonstrate independent thought.	Student uses secondary sources with some analysis, synthesis, and independent thought.	Student uses secondary sources skillfully and thoughtfully, providing analysis, synthesis, and clear evidence of independent thought.
Use of Sanskrit Examples	Presentation does not use Sanskrit examples beyond the use of terminology.	Presentation uses some Sanskrit examples with translation reproduced mechanically from secondary sources.	The presentation uses several well-thought-out Sanskrit examples with translation provided by the student (with or without consultation with other translations). Student explains the relevance of the examples/
Organization	Audience has difficulty following presentation because student jumps around. The rationale for the organization of the material is not always clear.	Student presents information in logical sequence which audience can follow.	The content is very well-organized. Student presents information in logical, interesting sequence which audience can follow well.

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Discussion	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student is at ease with expected answers to all questions, without elaboration.	Student demonstrates being well-versed in the material by answering all class questions clearly with explanations and elaboration.
Use of Technology	Student does not use technology.	Student uses PowerPoint or Keynote for her presentation with mixed results. There are some misspellings, grammatical errors, and errors in capitalization and punctuation.	Student uses PowerPoint or Keynote for her presentation effectively with consistent formatting and no misspellings or grammatical errors. The slides are visually appealing and clear.
Handout	Student does not use handouts.	Student provides a handout listing some information for the presentation and some Sanskrit examples. The handout has no misspellings or grammatical errors and is easy to read.	Student provides a handout listing her name, topic, date, a brief outline of the presentation and all the Sanskrit examples. The handout has no misspellings or grammatical errors and is easy to read.
VERBAL SKILLS			
Enthusiasm	Shows some negativity or no interest toward the topic presented.	Occasionally shows positive feelings about the topic.	Demonstrates a strong, positive feeling about the topic during entire presentation.

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Elocution	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.
NONVERBAL SKILLS			
Eye Contact	Minimal or no eye contact with audience, while reading entirely or mostly from the notes	Consistent use of direct eye contact with audience, but still returns to notes.	Holds attention of entire audience with the use of direct eye contact, seldom looking at notes.
Body Language	Very little or no movement or descriptive gestures.	Made movements or gestures that enhances articulation.	Movements seem fluid and help the audience visualize.
Poise	Displays mild tension; has trouble recovering from mistakes.	Makes minor mistakes, but quickly recovers from them; displays little or no tension.	Student displays relaxed, self-confident nature about self, with no mistakes.