

BOWDOIN COLLEGE  
DEPARTMENT OF RELIGION  
7300 COLLEGE STATION  
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**ANNA A. (ANYA) GOLOVKOVA**

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## **ACADEMIC INTERESTS**

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Religious studies, Asian religious traditions, history of tantric traditions, Hindu goddesses, ritual practices in South Asia and the diaspora, Sanskrit literature, and intellectual history in premodern India.

## **EDUCATION**

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**2017 Cornell University**

Ph.D., Asian Religions and South Asian Literature and Culture Concentrations, Asian Studies

Dissertation Title: "A Goddess for the Second Millennium: Transgression and Transformation in the Hindu Tantric Worship of Tripurasundari"

**2010 Oxford University**

M.St. with distinction, Oriental Studies

**2009 Columbia University, Graduate School of Arts and Sciences, New York, NY**

M.A. in Middle East and Asian Languages and Cultures

**1996 Moscow State Linguistics University, Pedagogical Department, Moscow, Russia**

B.A. in Linguistics and Intercultural Communications with Distinction (Red Diploma)

## **ACADEMIC POSITIONS**

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2017–current Bowdoin College, Department of Religion  
Andrew W. Mellon Postdoctoral Fellow in Religion

2011–2017 Cornell University, Department of Asian Studies  
Instructor

## PUBLICATIONS AND PRESENTATIONS

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### ARTICLES

- Revised after peer review* “The Goddess Domesticated: Internalizing Love Magic in the Early Texts of the Cult of Tripurasundarī,” *International Journal of Hindu Studies*
- Forthcoming* “Reading in the Fringes: Jayaratha’s Literary Manifesto and His Vision of Kashmir in the Framing Verses to *Tantrālokaviveka* and the *Vāmakaśvarīmatavivarāṇa*,” In McCrea, L. (ed.) *Proceedings of “Around Abhinavagupta: Aspects of the Intellectual History of Kashmir”*
- In Progress* “A Visual History of the Goddess Tripurasundarī”
- In Progress* “A Kaula Woman or a Lady of Good Family? New Interpretations of the Cult of the Goddess Tripurasundarī in Thirteenth-Century Exegesis”
- 2015 “The Cult of the Goddess Tripurasundarī in the *Nityākaula*, the *Vāmakeśvarīmata* and the *Yoginīhṛdaya*,” In Torella, R. (ed.) *Tantra and Āgama: Proceedings of the 15th World Sanskrit Conference; vol. VI*, DK Printworld, 162–186
- 2012 “Śrīvidyā,” In: Jacobsen, K. A. (ed.) *Brill’s Encyclopedia of Hinduism, Volume Four: Historical Perspectives, Poets, Teachers, and Saints, Relation to other Religions and Traditions, Hinduism and Contemporary Issues*, Leiden and Boston: Brill, Handbuch der Orientalistik, Zweite Abteilung, Indien, 815–22

### PRESENTATIONS

- 2017 “A Visual History of the Goddess Tripurasundarī,” American Academy of Religion Annual Meeting, Boston, MA, November 18–21, 2017
- 2017 “A Kaula Woman or a Lady of Good Family? New Interpretations of the Cult of the Goddess Tripurasundarī in Thirteenth-Century Exegesis,” 46th Annual Conference on South Asia, Madison, Wisconsin, October 26–28, 2017
- 2017 “Using Roleplay in the First-Year Writing Seminar: Insider and Outsider Perspectives,” Roundtable, Teaching as Research National Conference, Cornell University, Ithaca, NY, June 6
- 2017 “Reacting to the Past: The Real Hunger Games,” Train the Trainer Pre-Conference Workshop, Teaching as Research National Conference, Cornell University, Ithaca, NY, June 5
- 2017 “Learning Through Roleplay,” Series: Understanding Undergraduate Learners, Center for Teaching Excellence, Cornell University, Ithaca, NY, April 21
- 2016 “Reading in the ‘Fringes:’ Jayaratha’s Literary Manifesto and his Vision of Kashmir in the Framing Verses to *Tantrālokaviveka* and the *Vāmakaśvarīmatavivarāṇa*,” SAP International Conference: *Around Abhinavagupta: Aspects of the Intellectual History of Kashmir*, Cornell University, Ithaca, NY, October 25–26, 2016

- 2016 “Renewal through Elaboration: Worshipping the Goddess Pratyabhijñā-style in Jayaratha’s Thirteenth-Century Kashmir,” 45th Annual Conference on South Asia, Center for South Asia, University of Wisconsin-Madison, October 20-23
- 2012 “The Goddess Domesticated: Internalizing Love Magic in the Early Texts of the Tripurasundarī Cult,” American Academy of Religion Annual Meeting, Tantric Studies Group, Chicago, November 17-20
- 2012 “The Cult of the Goddess Tripurasundarī in the *Vāmakeśvarīmata* and the *Yoginīhr̥daya*,” Fifteenth World Sanskrit Conference, Delhi, India, January 5-10
- 2010 “Love Magic and Liberation in Premodern Sanskrit Tantras,” Global Scholars’ Symposium, Cambridge University, June 11-12
- 2010 “The Cult of the Goddess Tripurasundarī in the *Vāmakeśvarīmata*,” Indology Graduate Seminar, Oxford University, May 28
- 2010 “Love Magic in Śrīvidyā,” Clarendon Scholars’ Talking Heads Lecture Series, Oxford University, February 25

## AWARDS AND HONORS

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- 2017 Gertrude Spencer Prize, Knight Institute for Writing in the Disciplines, Cornell University
- 2017 Travel Grant, Center for the Integration of Research, Teaching, and Learning, Cornell University
- 2016 Scholarship of Teaching and Learning Practitioner Program, Center for Teaching Excellence, Cornell University
- 2016 Peer Collaboration/Mentorship Program Award, Knight Institute for Writing in the Disciplines, Cornell University
- 2016 Graduate School of Arts and Sciences Conference Grant Award, Cornell University
- 2013–2014 Dissertation Fellowship, Cornell University
- 2013 International Travel Grant Award, Mario Einaudi Center for International Studies
- 2012 Graduate School of Arts and Sciences Conference Grant Award, Cornell University
- 2012 Asian Studies Department Travel Grant Award, Cornell University
- 2011 Asian Studies Department Travel Grant Award, Cornell University
- 2011 Graduate School of Arts and Sciences Conference Grant Award, Cornell University
- 2010 Asian Studies Department Travel Grant Award, Cornell University
- 2010–2011 Sage Fellowship, Cornell University
- 2010 Distinction in Oriental Studies, Oxford University
- 2010 Nominated for the Domus Research Prize, Linacre College, Oxford University

- 2009–2010 Clarendon Fund Academic Scholarship, Oxford University (fully funded tuition, college fees, and living expenses)
- 2009 American Institute of Indian Languages (AIIS) Summer Fellowship in Sanskrit
- 2008–2009 Foreign Language and Area Studies Fellowship in Telugu, Columbia University
- 1996 Distinction in Linguistics and Intercultural Communications (Red Diploma), Moscow State Linguistics University

## **COURSES TAUGHT**

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### **BOWDOIN COLLEGE**

- Hindu Literature (Spring 2018)
- Tantric Traditions (Spring 2018)
- Religion and Identity in Modern India (Fall 2017)

### **CORNELL UNIVERSITY**

- From Vedas to Gandhi: Hindu Identity, Nationalism, and the Muslim response (Fall 2016)
- Pan-African Freedom Fighters in Their Own Words (TA) (Summer 2016)
- Intermediate Sanskrit I and II (Fall 2011–Spring 2012, Fall 2012–Spring 2013, Fall 2016–Spring 2016)
- Elementary Sanskrit I and II (Fall 2014–Spring 2015)

### **SOUTH ASIA SUMMER LANGUAGE INSTITUTE (SASLI), UNIVERSITY OF WISCONSIN–MADISON**

- Elementary Sanskrit I and II (TA) (Summer 2015)

## **ADDITIONAL TEACHING EXPERIENCE**

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- Summer 2016 Cornell University, Knight Institute for Writing in the Disciplines  
Teaching Assistant
- 2007–2009 Columbia University, Language Resource Center  
Tutor
- Spring 1996 Moscow State Linguistics University  
Instructor

## **RESEARCH EXPERIENCE**

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### **RESEARCH AND TRAINING**

- 2013–2014 Dissertation Research, Oxford University
- 2008–2009 Paleography training, Columbia University
- Summer 2009 Sanskrit Program, American Institute of Indian Studies, Pune, India

Summer 2007 Sanskrit Program, South Asia Summer Language Institute (SASLI), Madison, WI

### **INTERNATIONAL WORKSHOPS**

August 2016 Age of Vedanta Workshop and Critical Philology and the Study of South Asian Past Symposium, Centre for the Study of Developing Societies, Delhi, India

July 2010 Early Tantra Workshop, Hamburg University, Asia-Africa Institute, Germany

October 2009 Thinking Inside the Box: The Concept of a Category in Indian Philosophy, The Oxford Center for Hindu Studies, Somerville College, Oxford

### **EDITING EXPERIENCE**

2011 – 2012 As part of the grant from Cornell's Center for Teaching Excellence, proofread and edited 40 chapters and appendices of "The Cambridge Introduction to Sanskrit," Antonia Ruppel (Cambridge University Press, 2016)

### **PROFESSIONAL DEVELOPMENT**

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2017–current Bowdoin College Faculty workshops

- Teaching a First Year Seminar
- Teaching Close Reading
- Responding to Student Writing

June 8–11, 2017 "Reacting to the Past" Seventeenth Annual Conference

May 2017 Conference on Creative Academic Writing: Exploring the Relationship between Artful Prose and Scholarly Production, Cornell University

Spring 2017 Basics of Online Learning And Teaching, Center for the Integration of Research, Teaching, and Learning

Summer 2016 Writing 7100, A Seminar on Writing and Teaching, Cornell University

June 8–12, 2016 "Reacting to the Past" Sixteenth Annual Conference

Spring 2016 ALS 6015, The Practice of Teaching in Higher Education, Cornell University

2013–2016 Workshops at the Center for Teaching Excellence, Cornell University

- Integrated Course Design
- Active Learning Strategies for Engaging Students in the Classroom
- How to Facilitate and Evaluate Group Work and Projects
- Developing Rubrics for Efficient and Consistent Grading
- Enhancing Teaching with Technology
- Best Practices for Inclusive Teaching
- Using Research Experience to Improve Teaching
- Developing a Professional Identity in Teaching

## HIGHLIGHTS OF SERVICE EXPERIENCE

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- Fall 2016–Summer 2017 Teaching and Learning Practitioner Program, Center for the Integration of Research, Teaching, and Learning, Cornell University
- Fall 2016–Summer 2017 Peer Collaborator and Mentor, Knight Institute for Writing in the Disciplines, Cornell University
- Spring 2016–Summer 2017 Graduate Writing Groups Program Facilitator, Cornell University
- Summer 2016 Office of Academic Diversity/Knight Institute, Cornell University  
Prefreshman Summer Program
- Spring 2016–Summer 2017 Graduate Writing Groups Leader, Cornell University

## MANAGEMENT EXPERIENCE

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- 1999–2002 Publishing Manager, Creative Services Department, Morgan Stanley, New York, NY
- 1998–1999 Project Manager, OpenWorld Translations, Seattle, WA
- 1994–1996 Office Manager, Planning and Development Collaborative International, Moscow, Russia

## TRANSLATION EXPERIENCE

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- 2002–2003 Russian TV, Independent Channel, Moscow, Russia
- 1996–1997 Sunmar Shipping, Inc., Seattle, WA
- 1994 Planning and Development Collaborative International (PADCO, Inc.), Washington, DC
- 1993 National Democratic Institute for International Affairs, Moscow, Russia
- 1992–1993 Russin & Vecchi International Legal Counsellors, Washington, DC
- 1990–1992 British Embassy, the British Council, and the Russian Booker Prize, Moscow, Russia

## LANGUAGES

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- Sanskrit, Russian (advanced)
- Telugu (intermediate)
- French (reading)