

**BOWDOIN COLLEGE
DEPARTMENT OF RELIGION
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ANNA A. (ANYA) GOLOVKOVA

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ACADEMIC INTERESTS

Religious studies, Asian religious traditions, history of tantric traditions, Hindu goddesses, ritual and devotional practices in South Asia and the diaspora, Sanskrit literature, and intellectual history in premodern India.

EDUCATION

2017 Cornell University

Ph.D., Asian Religions and South Asian Literature and Culture Concentrations, Asian Studies

Dissertation Title: "A Goddess for the Second Millennium: Transgression and Transformation in the Hindu Tantric Worship of Tripurasundarī"

2010 Oxford University

M.St. with distinction, Oriental Studies

2009 Columbia University, Graduate School of Arts and Sciences, New York, NY

M.A. in Middle East and Asian Languages and Cultures

1996 Moscow State Linguistics University, Pedagogical Department, Moscow, Russia

B.A. in Linguistics and Intercultural Communications with Distinction (Red Diploma)

ACADEMIC POSITIONS

2017–current Bowdoin College, Department of Religion
Andrew W. Mellon Postdoctoral Fellow in Religion

2011–2017 Cornell University, Department of Asian Studies
Instructor

PUBLICATIONS

- 2012 “Śrīvidyā,” In: Jacobsen, K. A. (ed.) *Brill’s Encyclopedia of Hinduism, Volume Four: Historical Perspectives, Poets, Teachers, and Saints, Relation to other Religions and Traditions, Hinduism and Contemporary Issues*, Leiden and Boston: Brill, Handbuch der Orientalistik, Zweite Abteilung, Indien, 815–22
- 2015 “The Cult of the Goddess Tripurasundarī in the *Nityākaula*, the *Vāmakeśvarīmata* and the *Yoginīhṛdaya*,” In Torella, R. (ed.) *Tantra and Āgama: Proceedings of the 15th World Sanskrit Conference; vol. VI*, DK Printworld, 162–186
- Forthcoming* “Reading in the Fringes: Jayaratha’s Literary Manifesto and His Vision of Kashmir in the Framing Verses to *Tantrālokaviveka* and the *Vāmakaśvarīmatavivarāṇa*,” In McCrea, L. (ed.) *Proceedings of “Around Abhinavagupta: Aspects of the Intellectual History of Kashmir”*
- Forthcoming* “Kāmeśvarī and Tripurasundarī,” In Slouber, Michael, *Garland of Forgotten Goddesses: A Sourcebook*
- Revised and Resubmitted* “The Goddess’s Forgotten Consort: Desire in the Nityā Cult and the Cult of Tripurasundarī,” *International Journal of Hindu Studies*
- Solicited & In Progress* “Liberation or Enjoyment: Mokṣa in Śrīvidyā” (Special Issue on Mokṣa), *Journal of Hindu Studies*
- Solicited & In Progress* “A Visual History of the Goddess Tripurasundarī,” *Journal of Religious History*

PRESENTATIONS: RESEARCH

- 2017 “A Visual History of the Goddess Tripurasundarī,” American Academy of Religion Annual Meeting, Boston, MA, November 18–21, 2017
- 2017 “A Kaula Woman or a Lady of Good Family? New Interpretations of the Cult of the Goddess Tripurasundarī in Thirteenth-Century Exegesis,” 46th Annual Conference on South Asia, Madison, Wisconsin, October 26–28, 2017
- 2016 “Reading in the ‘Fringes’: Jayaratha’s Literary Manifesto and his Vision of Kashmir in the Framing Verses to *Tantrālokaviveka* and the *Vāmakaśvarīmatavivarāṇa*,” SAP International Conference: *Around Abhinavagupta: Aspects of the Intellectual History of Kashmir*, Cornell University, Ithaca, NY, October 25–26, 2016
- 2016 “Renewal through Elaboration: Worshipping the Goddess Pratyabhijñā-style in Jayaratha’s Thirteenth-Century Kashmir,” 45th Annual Conference on South Asia, Center for South Asia, University of Wisconsin-Madison, October 20–23

- 2012 “The Goddess Domesticated: Internalizing Love Magic in the Early Texts of the Tripurasundarī Cult,” American Academy of Religion Annual Meeting, Tantric Studies Group, Chicago, November 17-20
- 2012 “The Cult of the Goddess Tripurasundarī in the *Vāmakeśvarīmata* and the *Yoginīhṛdaya*,” Fifteenth World Sanskrit Conference, Delhi, India, January 5-10
- 2010 “Love Magic and Liberation in Premodern Sanskrit Tantras,” Global Scholars’ Symposium, Cambridge University, June 11-12
- 2010 “The Cult of the Goddess Tripurasundarī in the *Vāmakeśvarīmata*,” Indology Graduate Seminar, Oxford University, May 28
- 2010 “Sex, Drugs, & Rock-n-Roll: Love Magic in Śrīvidyā,” Clarendon Scholars’ Talking Heads Lecture Series, Oxford University, February 25

PRESENTATIONS: PEDAGOGY

- 2018 “An Inclusive Reacting Classroom,” Roundtable, Eighteenth Annual Faculty Institute, Reacting to the Past Consortium, Barnard College, New York, NY, June 14-17
- 2017 “Using Role Play in the First-Year Writing Seminar: Insider and Outsider Perspectives,” Roundtable, Teaching as Research National Conference, Cornell University, Ithaca, NY, June 6
- 2017 “Reacting to the Past: The Real Hunger Games,” Train the Trainer Pre-Conference Workshop, Teaching as Research National Conference, Cornell University, Ithaca, NY, June 5
- 2017 “Learning Through Roleplay,” Series: Understanding Undergraduate Learners, Center for Teaching Excellence, Cornell University, Ithaca, NY, April 21

INVITED TALKS

- 2018 *Darśan: Seeing the Goddess Lalitā Mahātripurasundarī*, Sanchi University of Buddhist-Indic Studies, December 17–19, 2018
- 2018 “Immateriality & Infinity: Interdisciplinary Perspectives,” Gallery talk, Bowdoin College, May 1, 2018
- 2017 “Why Did Śrīvidyā Flourish?” *An Advaitin View of Śrīvidyā Tantra: Honoring the Goddess*, Loyola Marymount University, Los Angeles, CA, March 2–3, 2018

AWARDS AND HONORS

- 2018 Faculty Fellow, Center for Learning and Teaching, Bowdoin College

- 2018 Enhancing the Humanities at Bowdoin, Lectures and Concerts Grant, Andrew Mellon Foundation
- 2017 Gertrude Spencer Prize, Knight Institute for Writing in the Disciplines, Cornell University
- 2017 Travel Grant, Center for the Integration of Research, Teaching, and Learning, Cornell University
- 2016 Scholarship of Teaching and Learning Practitioner Program, Center for Teaching Excellence, Cornell University
- 2016 Peer Collaboration/Mentorship Program Award, Knight Institute for Writing in the Disciplines, Cornell University
- 2016 Graduate School of Arts and Sciences Conference Grant Award, Cornell University
- 2016–2017 Asian Studies Teaching Assistantship, Cornell University
- 2016 Knight Institute for Writing in the Disciplines Summer Fellowship, Cornell University
- 2014–2015 Teaching Assistantship, Cornell University
- 2013–2014 Dissertation Fellowship, Cornell University
- 2013 International Travel Grant Award, Mario Einaudi Center for International Studies
- 2012 Graduate School of Arts and Sciences Conference Grant Award, Cornell University
- 2012 Asian Studies Department Travel Grant Award, Cornell University
- 2012–2013 Asian Studies Teaching Assistantship, Cornell University
- 2011 Asian Studies Department Travel Grant Award, Cornell University
- 2011 Graduate School of Arts and Sciences Conference Grant Award, Cornell University
- 2011–2012 Asian Studies Teaching Assistantship, Cornell University
- 2010 Asian Studies Department Travel Grant Award, Cornell University
- 2010–2011 Sage Fellowship, Cornell University
- 2010 Distinction in Oriental Studies, Oxford University
- 2010 Nominated for the Domus Research Prize, Linacre College, Oxford University
- 2009–2010 Clarendon Fund Academic Scholarship, Oxford University (fully funded tuition, college fees, and living expenses)
- 2009 American Institute of Indian Languages (AIIS) Summer Fellowship, Sanskrit
- 2008–2009 Foreign Language and Area Studies Fellowship in Telugu, Columbia University
- 1996 Distinction in Linguistics and Intercultural Communications (Red Diploma), Moscow State Linguistics University

TEACHING: INSTRUCTOR OF RECORD

BOWDOIN COLLEGE

Mahayana Buddhism (Spring 2019)

Goddesses, Women, and Power (Spring 2019)

Introduction to the Study of Religion (Fall 2018)

Hindu Literature (Spring 2018)

Tantric Traditions (Spring 2018)

Advanced Independent Study “Theoretical Frameworks for the Study and Research of Theravada Buddhism” (Spring 2018)

Religion and Identity in Modern India, First-Year Seminar (Fall 2017)

CORNELL UNIVERSITY

From Vedas to Gandhi: Hindu Identity, Nationalism, and the Muslim response, First-Year Writing Seminar (Fall 2016)

Intermediate Sanskrit I and II (Fall 2011–Spring 2012, Fall 2012–Spring 2013, Fall 2016–Spring 2016)

Elementary Sanskrit I and II (Fall 2014–Spring 2015)

ADDITIONAL TEACHING EXPERIENCE

Summer 2016 Pan-African Freedom Fighters in Their Own Words (Teaching Assistant), Cornell University, Knight Institute for Writing in the Disciplines

Summer 2015 Elementary Sanskrit I and II (Teaching Assistant), South Asia Summer Language Institute (SASLI)

2007–2009 Intermediate and Advanced Russian (Tutor), Language Resource Center, Columbia University

Spring 1996 Advanced English Grammar (Instructor), Moscow State Linguistics University

RESEARCH EXPERIENCE

RESEARCH AND LANGUAGE TRAINING

Fall 2013–Spring 2014 Dissertation Research, Oxford University

Fall 2008– Spring 2009 Sanskrit Scripts and Paleography, Columbia University

Summer 2009 Sanskrit Program, American Institute of Indian Studies, Pune, India

Summer 2007 Sanskrit Program, South Asia Summer Language Institute (SASLI), Madison, WI

INTERNATIONAL WORKSHOPS

- August 2016 Age of Vedanta Workshop and Critical Philology and the Study of South Asian Past Symposium, Centre for the Study of Developing Societies, Delhi, India
- July 2010 Early Tantra Workshop, Hamburg University, Asia-Africa Institute, Germany
- October 2009 Thinking Inside the Box: The Concept of a Category in Indian Philosophy, The Oxford Center for Hindu Studies, Somerville College, Oxford

EDITING EXPERIENCE

- 2011–2012 As part of the grant from Cornell’s Center for Teaching Excellence, proofread and edited 40 chapters and appendices of “The Cambridge Introduction to Sanskrit,” Antonia Ruppel (Cambridge University Press, 2016)

PROFESSIONAL DEVELOPMENT

- July 12–14, 2018 2018 Game Development Conference, Simpson College
- June 14–17, 2018 “Reacting to the Past” Eighteenth Annual Faculty Institute, Barnard College
- January 12–13, 2018 “Reacting to the Past” Annual Winter Conference, Georgia State University
- 2017–current Workshops (various) and Center for Learning and Teaching Faculty Fellow Institute, Bowdoin College
- June 8–11, 2017 “Reacting to the Past” Seventeenth Faculty Institute Barnard College
- May 13, 2017 Creative Academic Writing: Exploring the Relationship between Artful Prose and Scholarly Production, Cornell University
- Spring 2017 Basics of Online Learning And Teaching, Center for the Integration of Research, Teaching, and Learning
- Summer 2016 Writing 7100, A Seminar on Writing and Teaching, Cornell University
- June 8–12, 2016 “Reacting to the Past” Sixteenth Annual Faculty Institute, Barnard College
- Spring 2016 ALS 6015, The Practice of Teaching in Higher Education, Cornell University
- 2013–2016 Workshops (various), Center for Teaching Excellence, Cornell University

LANGUAGES

- Sanskrit, Russian (advanced)
- Telugu (intermediate)
- French (reading)